

Pour Paul Crognaletti

... Where Night Is Blind

Cornet (Trumpet) & Piano

Yannick Romailer

EMR 23924

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Lento misterioso

B \flat Cornet / Trumpet

Piano

pp lontano *mp* *p*

pp misterioso *poco* *pp*

Ped.

8 **A**

f quasi *cadenza* *f*

ff *p* *mf*

Ped. *Ped.*

12 **B** *A tempo* *molto rit.*

p *ff* *mp* *p*

sfz *p*

Ped.

15 **Adagio cantabile**

mp espress.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

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C

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand. Pedal markings (Ped.) are present under the bass line. Dynamics include *mp espress.* and *mf*.

D

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Pedal markings (Ped.) are present under the bass line. Dynamics include *mf* and *mp*. An 8va marking is present above the right hand in measure 24.

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Pedal markings (Ped.) are present under the bass line. Dynamics include *mf*.

poco rit.

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Pedal markings (Ped.) are present under the bass line. Dynamics include *f* and *ff*. A *poco rit.* marking is present above the vocal line. Triplet markings (3) are present in the right hand in measures 28 and 29.

30 **Maestoso, poco più lento**

f espress. *poco*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

32

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

34

E

F

Vivo

calmo, morendo *pp* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

38

G

mp play with soft accents *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

43

mf *mf*

Ped.

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